

*Saint Domitian of Maastricht (also Tongeren or Hoei) or Saint Servaas of Maastricht* (inv. 00148)

Author: Borman, Jan II or Pasquier ?

Place: Brussels

Period: 1490-1520

Material: Oak, traces of polychromy

Measurements: 104 x 33 x 22 cm

Origin: Knaepen collection (Geel), Hendrickx collection (Turnhout), purchased by Roland van Caloen (1972)

Description: The saint, in episcopal vestments, is shown standing. The cope has a richly executed three-lobed pectoral pin on which is a triangle (trinity). On the head a richly executed mitre. The vanished right hand probably held a bishop's staff while in the left hand the man holds an open book. At his left foot lies a dragon. The statue shows extreme care in the face, the folds in the textiles and the jewels on mitre and pectoral pin.

Exhibition: *Borman and Sons. The Best Sculptors*, M - Museum Leuven, 20 sept. 2019 – 26 jan. 2020

Bibliography: M. Debaene (edit.), *Borman. A Family of Northern Renaissance Sculptors*, Leuven, 2019, p. 218

