

*The Adoration of the Magi* (inv. 00207)

Author: Bosch, Jheronimus (follower of)

Place: Brabant

Period: 1580-1600

Material: Oil on panel (oak)

Measurements: h. 129 cm x b. 99,5 cm x d. 8 cm (including frame)

Origin: Purchased by Jean van Caloen

Description: Under the dilapidated roof of the stable in which the ox and donkey can be seen, Mary sits with the infant Jesus on her lap. The old king Melchior kneels before them. Next to them is Balthasar, and on the left the African king Gaspar with a servant. Shepherds peek behind the walls and on the roof of the stable at the worship. A half-naked, fourth king spies from the stable door. He represents the antichrist. Several groups are depicted in the rolling landscape. On the horizon is the city of Bethlehem. The panel is a faithful copy of Bosch's original work hanging in the Prado in Madrid.

Exhibition:

Bibliography:

