

*Calvary* (inv. 00209)

Author: Anonymous (influenced by Rogier van der Weyden and Hans Memling)

Place: Bruges (?)

Period: 1475-1500

Material: Oil on panel (oak)

Measurements: h. 52,5 cm x b. 37,2 cm x d. 4 cm (including frame)

Origin: Purchased by Jean van Caloen

Description: The three crosses with Jesus in the middle, the good murderer on the left and the bad murderer on the right, dominate the scene. In the front left, Mary falls silent and is supported by the apostle John. This part of the panel is strongly influenced by Rogier van der Weyden (1399/1400-1464)). The woman wearing a brocade robe is probably Mary Magdalene. The two Marys are also in the left group. On the right perhaps are Pharisees and high priests, although one is wearing armor under his brocade robe and the painter may have intended to depict a Roman here. The imaginary fortified city on the horizon is Jerusalem.

Exhibition:

Bibliography:

