

Madonna and Child surrounded by Saints Catherine and Barbara, the donors and their patron saints James and Judocus, exterior shutters with Saints Sebastian and Adrian (inv. 00336)

Author: Master of the View of St. Gudula (?)

Place: Brussels

Period: 1480-1500

Material: Oil on panel (oak)

Measurements: h. 77,5 cm x b. 126 cm x d. 9,2 cm (including frame)

Origin: Purchased by Jean van Caloen

Description: The center panel depicts behind a wall and a brocade Mary with the Child seated on a throne with a brocade fabric in the back. She is flanked on the left by St. Catherine (with sword and book) and on the right by St. Barbara (with tower and book). On the wall in front, the carnations, a symbol of Jesus' suffering and death, stand out. The wall continues on the side panels where on the left, under a round arch, the patron can be seen with his patron saint, Saint James the Greater, as a pilgrim, see the pilgrim insignia on his hat. On the right panel, an identical round arch with the donor and her patron saint St. Jos, as a pilgrim and with a crown on his arm. The landscape and sky continue throughout the three parts. On the back, the shutters show a marble imitation in red and green against which St. Sebastian with bow and arrow, and St. Adrian in armor. Both are plague saints. The style refers to the (circle of the) anonymous Brabant painter with the eponym Master of the View of St. Gudula active at the end of the 15th century.

Exhibition:

Bibliography:

