

*Birth scene* (inv. 00186)

Author: Monogram VB (Hans Verbeke the Young (?))

Place: Malines

Period: 1610-1625

Material: Alabaster, gilded, wood, paint

Measurements: 20 x 22,5 x 2 cm (including frame)

Origin: Purchased by Jean van Caloen

Description: This alabaster depicts the birth of Christ. The Child lies naked on a cloth in the manger and is flanked by Mary with folded hands (left) and an angel, hands crossed over breast (right). Behind Mary, Joseph looks on, while the ox and donkey keep the Child warm with their breath. Part of the stable is visible. Various accents are gilded. On the cartouche in front are the linked painted initials VB, to be identified with Hans Verbeke the Young (?) who was master 'cleynsteker' in 1610 and had a workshop with several apprentice boys until 1625. The alabaster is in a black painted profiled frame with gilt piping.

Exhibition:

Bibliography:

