

*Saint Anne-Three* (inv. 00187)

Author: Anonymous

Place: Malines

Period: 1550-1600

Material: Alabaster, gilded, wood, paint

Measurements: Purchased by Jean van Caloen

Description: The alabaster shows us a popular image of St. Anne-Three (Anna, Mary and Jesus). The three generations are seated on a terrace finished with tiles. In the center is a tree. Below it Mary with the Child in the company of St. Anne. The Child stands on the lap of his mother who holds him with both hands. His right arm rests on her shoulder as he turns and his left arm reaches for his grandmother who holds his hand. On the rise of the balustrade is a basket of fruit. Behind the balustrade stretches the cityscape with several buildings. Here and there, scattered throughout the scene, are traces of gilt accents. The relief is encased in a wooden profiled frame painted in marble imitation.

Exhibition:

Bibliography:

