

*Parable of the Prodigal Son* (inv. 00191)

Author: Anonymous

Place: Malines

Period: 1550-1600

Material: Alabaster, wood, paint

Measurements: 42 x 34,5 x 7,5 cm (including frame)

Origin: Purchased by Jean van Caloen

Description: The damaged alabaster shows the parable of the Prodigal Son. In front, the Prodigal Son prays in the midst of the pigs he is herding. The background is occupied by an antique building, the parental home, in which three scenes take place. On the left we witness the Prodigal Son repentantly falling to his knees before his aged father who embraces him. Between the columns is the other son who clearly responds to the return and reception of his repentant brother. On the right, an ox is slaughtered for the feast. The relief is in a black painted and profiled frame, protruding and rounded at the bottom.

Exhibition:

Bibliography:

