

*Donor with sons and Saint Thomas* (inv. 01875a)

Author: Anonymous

Place: Brabant/Utrecht (?)

Period: 1500-1525

Material: Oil on panel (oak)

Measurements: h. 82 cm x b. 30 cm x d. 3,5 cm (including frame)

Origin: Purchased by Jean van Caloen

Description: A kneeling man wears a long paltroek over which a tall open fellow with arms protruding from wide sleeve slits. He is surrounded by his five sons. The three oldest are beside and behind him, wearing a shirt and paltroek, the two youngest are in front of him. They wear a long white shirt, alluding that they died at birth or in infancy. Behind the donor's head stands St. Thomas, with a nimbus in his right hand resting on the donor's head, in his left hand a lance. All but one of the sons, including the patron, look upward suggesting that the missing center panel represented a crucifixion. The figures are placed in a wide landscape with mountain formation. Above is an angel with the patron's coat of arms. Quartered, 1. and 3. twinned of six pieces of vair and of throat, 2. in gold are three circled crows of sable, 4. in gold are three columns of sable, each charged with an eight-pointed star of lazur. The coat of arms leans very closely to the genus Vianen and Vianen Rijsenborch (Utrecht). The panel is enclosed in a black moulded frame with fluting and double gilt piping. A right panel accompanies this panel (inv. 01875b).

Exhibition:

Bibliography:

