

*Donor with daughters and Saint Magdalene* (inv. 01875b)

Author: Anonymous

Place: Brabant/Utrecht (?)

Period: 1500-1525

Material: Oil on panel (oak)

Measurements: h. 82 cm x b. 31 cm x d. 3,5 cm (including frame)

Origin: Purchased by Jean van Caloen

Description: A kneeling woman wears a barbette and a woman's coronet (or tabbaert). She is further cloaked in a falie pulled over her head. She is surrounded by her three daughters. The two eldest are beside and behind her, the youngest is in front of her. The latter wears a long white shirt, indicating that she died at birth or in childbed. The guimpe and headscarf on the eldest daughter shows us that she is a nun. Behind the donee stands St. Magdalene, with a nimbus in her left hand resting on the donee's head. Her right hand holds a precious gold anointing jar. Her ceurs and headdress are typical of the Renaissance. A daughter and the saint look upward, suggesting that the vanished center panel represented a crucifixion. The figures are placed in a wide landscape with mountain formation and a bare tree. Above them is an angel with the coat of arms of the commissioner. In gold are three crossbars of throat, carved of sable. The coat of arms identifies the lady as coming from the van Rijn family. The panel is set in a black moulded frame with fluting and double gilt piping. This panel is accompanied by a left panel (in. 01875a).

Exhibition:

Bibliography:

