

*Pax table with the lamentation of Christ in the presence of a donor and St. Dominic* (inv. 1000.09)

- Author: Workshop of Nardon Pénicaud (Léonard Pénicaud, Limoges, ca. 1470-1541)
- Place: Limoges
- Period: Ca. 1515-1520
- Material: Multicolored painted enamel, original gilded copper frame
- Measurements: h. 11 cm, b. 9,4 cm, d. 0,5 cm (without the closed handle)
- Origin: Private collection France in 2000 / 23.06.2000, Paris, Drouot, lot 388 / art gallery Pierre-Richard Royer, Paris, 2000-after 2002. / private collection, France, after 2002-2003 / purchased by the Jean van Caloen Foundation from Bernard Descheemaeker, *Works of Art* (Antwerp) in March 2024.
- Description: The top arched pax table represents Mary seated before the cross with the dead body of Christ on her lap. To the left and right of this pietà, respectively, kneels the patron, a mitred bishop or abbot, in prayerful pose and St. Dominic with an open book in his right hand. Mary presents both with a red rosary. This is a reference to the rosary prayer when Mary is said to have appeared to St. Dominic in 1208. The scene takes place in a meticulously rendered landscape with flowers, trees, hills and behind them the silhouette of the city of Jerusalem. Mary and Dominic hold a nimbus. The donor wears a mitre and choir cap. The painted enamel is encased in its original gilded brass frame with an S-shaped handle on the back.
- Exhibition:
- Bibliography: B. Kervyn de Volkaersbeke, *An early 16th-century kissing plate or pax table from Limoges*, Web magazine of Loppem Castle, no. 5, 2024

