

*Portrait of Countess Savina de Gourcy Serainchamps* (inv. 00246)

Author: Jean-Baptiste Anthony (1854-1930)

Place: Bruges

Period: 1881

Material: Oil on panel

Measurements: h. 102 cm x w. 62 cm (excl. frame)  
h. 121,5 cm x w. 81 cm x d. 5 cm (incl. frame)

Origin: Savina de Gourcy Serainchamps, in left profile, is kneeling at an oratory bench. She wears a black velvet close-fitting gown with lace cuffs, the bodice decorated with silver buttons. On the chest is a jewel. Her gray hair is partially visible from beneath the black mantilla that is further draped over her shoulders. The folded hands hold a silver rosary with stone beads. Over the oratory is a green textile in which her alliance crest is displayed. Behind the lady is a paneling consisting of letter panels. Above is a panorama representing the castle of Mianoye in Assesse, the family castle of the de Gourcy family. This painting forms a counterpart to that of her husband, Charles van Caloen (inv. 00245).

Description:

Exhibition: *Corpus Sanctorum, verhaal van schrijnen en relieken*, Aug. 27 – Nov. 6, 2005, Bruges, St. Salvator's Cathedral  
*Vrouwen van Papier*, Oct. 24, 2024 – Jan. 4, 2025, Bruges, Biekorf

Bibliography: Kervyn de Volkaersbeke B., (cat) *Corpus Sanctorum, verhaal van schrijnen en relieken*, Aug. 27 – Nov. 6, 2005, Bruges, St. Salvator's Cathedral, no. 12

