

*Portrait of Joseph van Caloen as Dom Gérard* (inv. 00351)

Author: Flori(mond) Van Acker (Bruges, 1858 – Bruges, 1940)

Place: Bruges

Period: 1922

Material: Oil on canvas

Measurements: h. 129,5 cm x w. 110 cm x d. 4,5 cm

Origin:

Description: Joseph van Caloen (Dom Gérard) sits frontally in a Savonarola chair, looking three-quarters to the right. He has a gray beard, fine glasses and on his head is his episcopal calotte. He is dressed in the habit of the Benedictines. Across the chest is a gold neo-Gothic pectoral cross. His left arm rests on a table over which is a red carpet with gold motif. Behind the table is a chair. In his right hand he holds his breviary with the index finger as a bookmark. His left hand rests on his lap. On the table is his barret, as well as a book and the foundation deed of the abbey of Zevenkerken with a red wax seal. The whole set is against a wine-red background with the prelate's coat of arms in the upper left: in ermine a going and facing lion of throat. The coat of arms is topped with a bishop's hat, at the bottom is the motto VIRTUS IMPAVIDA. In the top right, in Gothic letters: "D. Gérardus van Caloen O.S.B. / Episc. Phoccen : Abbas Fluminen . / Archiabbas . Congo . Brasilien . / Praelatuss Rio – Brancensis . / Fund. Abb . S . Andreae prope Brugas . / Nat . 1853 . Obiit 192 ."

The canvas is signed and dated at the bottom right. The painting is encased in a black floral carved frame with gilt trim.

Exhibition:

Bibliography:

