

Portrait of Catherina Peussins (wife of Pierre Cassetta) (inv. 00235)

Author: Anonymous

Place: Bruges (?)

Period: 1630-1637

Material: Oil on canvas

Measurements: h. 110,5 cm x w. 92 cm (excl. frame)
h. 125,5 cm x w. 108,2 cm x d. 8 cm (incl. frame)

Origin: Inheritance of de Potter (Dijver 11, Bruges)

Description: The portrait depicts Catherina Peussins (+1667), wife of Pierre Cassetta. The woman is portrayed three-quarters to the left, half-length, facing the viewer. She has brown fringed hair, divided into two equal halves with a partially still visible decorative element in gold thread (?) at the back. The woman wears a black dress embellished at the level of the elbows with a silver-gray bow. In the same matter is a belt with ditto bow in front. Around the neck is a large collar in white linen trimmed with lace, the back part is upright. She wears a necklace consisting of a triple row of pearls with a gilded cross set with stones. At the wrists are cuffs consisting of four rows of lace. In her left hand she holds a fan with silver (?) handle and white ostrich plumes. The woman stands against a dark background with above right her oval escutcheon placed within a laurel crown (divided, in 1. In silver a house of throat, the roof of sable, the whole placed on a grassy ground and in front of an emerging tree, all of natural color, the shield head of throat an eagle of gold (Cassetta), in 2. Divided, on the right in ermine a twill of gold laden with three ... of gold, on the left in silver an eagle of throat (Peussins). The painting is encased in a black profiled frame with gilt piping. Portrait of husband (inv. 00236).

Exhibition:

Bibliography:

