

## *Portrait of Pierre Cassetta* (inv. 00236)

Author: Anonymous

Place: Bruges (?)

Period: 1630-1637

Material: Oil on canvas

Measurement: h. 110,5 cm x w. 93 cm (excl. frame)  
h. 125,8 cm x w. 108,2 cm x d. 8,5 cm (incl. frame)

Origin: Inheritance of de Potter (Dijver 11, Bruges)

Description: The portrait depicts Pierre Cassetta (1595-1637), lord of Bissem and alderman of the Bruges Liberty. The man, portrayed three-quarters to the right, in half-sight, looks at the viewer. He has dark hair, with gray locks at the level of the ears. Goatee and large mustache are brown. He wears a fashionable black suit, with floral decoration in gold thread on the sleeves. A row of gilded buttons are in the front as well as on the hem of the coat part. Around the neck is a pleated finely woven collar bordered with richly worked lace. A similar decoration is present on the cuffs. Diagonally across the chest is a gold chain. Furthermore, he carries a sword. The man stands against a dark background with his coat of arms above on the left (in silver a house of throat, the roof of sable, the whole placed on a grassy ground and in front of a sprouting tree, all of natural color, the shield head of throat an eagle of gold). The coat of arms is topped by a tournament helmet in silver, cover and wreath of throat and of gold, helmet mark the eagle of the coat of arms. The painting is encased in a black profiled frame with gilt piping. Portrait of wife (inv. 00235).

Exhibition:

Bibliography:

