

*Christ on the cross* (from a processional cross) (inv. 1000.04)

Author: Anonymous

Place: Limoges

Period: 1225-1250

Material: Copper, multicolored enamel *champlevé*, gilded

Measurements: 26 x 19,9 x 3,5 cm

Origin: The crucified Christ, still clearly Romanesque in influence, comes from a processional cross. No crown of thorns but a crown as a sign of dignity, referring to Christ as king and victor over death. Breasts and ribs are rendered in fine wavy lines. The enamel-adorned loincloth or *perizonium* comes to the knees. The feet are placed side by side while the eyes are executed with two drops of blue glass.

Exhibition:

Bibliography: B. Kervyn de Volkaersbeke, *Champlevé Enamel: 13th Century Religious Art from Limoges and Central Italy*, Web magazine of Loppem Castle, no. 1, 2022

