The ascension of the soul of a saint (plaque from a reliquary) (inv. 1000.05)

Author:	Anonymous
Place:	Limoges
Period:	1210-1220
Material:	Copper, multicolored enamel champlevé, gilded
Measurements:	13,2 x 5,2 x 0,7 cm
Origin:	Purchased by the Jean van Caloen Foundation from Bernard Descheemaeker / Works of Art (Antwerp) in spring 2022
Description:	Plaque from one of the roof shields of a reliquary. Two angels bring the soul of an (unspecified) saint, center a mandorla, through the clouds to heaven. The figure, with halo, spreads his arms open. The faces of the three figures are applied to the plaque as separate three-dimensional heads. The enamel ranges from dark blue, blue, light blue, blue-green, green- white, red and yellow.
Exhibition:	
Bibliography:	B. Kervyn de Volkaersbeke, <i>Champlevé Enamel: 13th Century Religious Art from Limoges and Central Italy</i> , Web magazine of Loppem Castle, no. 1, 2022

