

Majestas Domini (plaque from the back of a processional cross) (inv. 1000.06)

Author: Anonymous
Place: Central Italy
Period: Circa 1300
Material: Copper, multicolored enamel champlevé, gilded
Measurements: 8,3 x 8,3 x 0,4 cm
Origin: Purchase by the Jean van Caloen Foundation from Bernard Descheemaeker / Works of Art (Antwerp) in spring 2022

Description: This four-lobed plaque is from the back of a processional cross, at the point where the arms of the cross meet. Christ, with nimbus, in majesty is seated on a cushion, placed on a throne. He blesses and holds with his left hand a closed book, the Book of Life. The whole is contained within a mandorla and flanked by two angels. The colors are limited to dark blue, turquoise blue and red.

Exhibition:

Bibliography: L. Mortari, *Il tesoro della Cattedrale di Anagni*, Rome, 1963, p. 45, nr. 32 en fig. 66 ; E. Taburet-Delahaye, *L'orfèvrerie gothique au Musée de Cluny (XIIIe-début XVe siècle) : catalogue*, Parijs, 1989, nr. 62 ; B. Kervyn de Volkaersbeke, 'Champlevé Enamel': 13th Century Religious Art from Limoges and Central Italy, Web magazine of Loppem Castle, no. 1, 2022.

